



# CUADERNO DE LENGUAJE MUSICAL

1

MarinaCTristán

## **Mi música en el cole**

<http://mimusicaenelcole.blogspot.com>

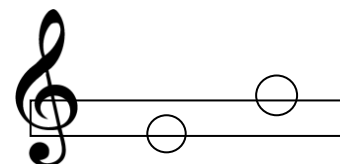
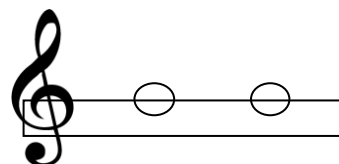
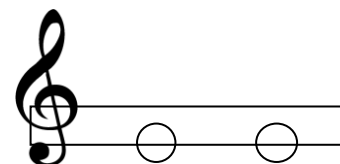
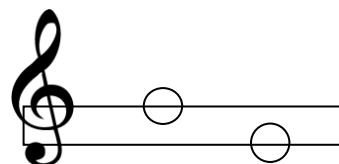
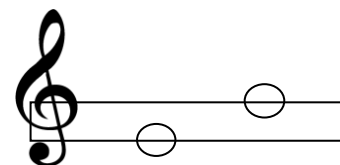
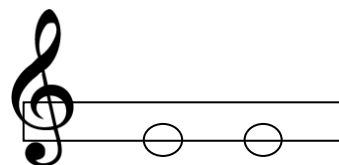
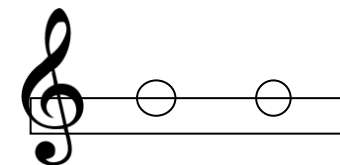
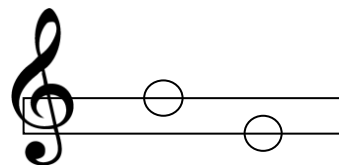
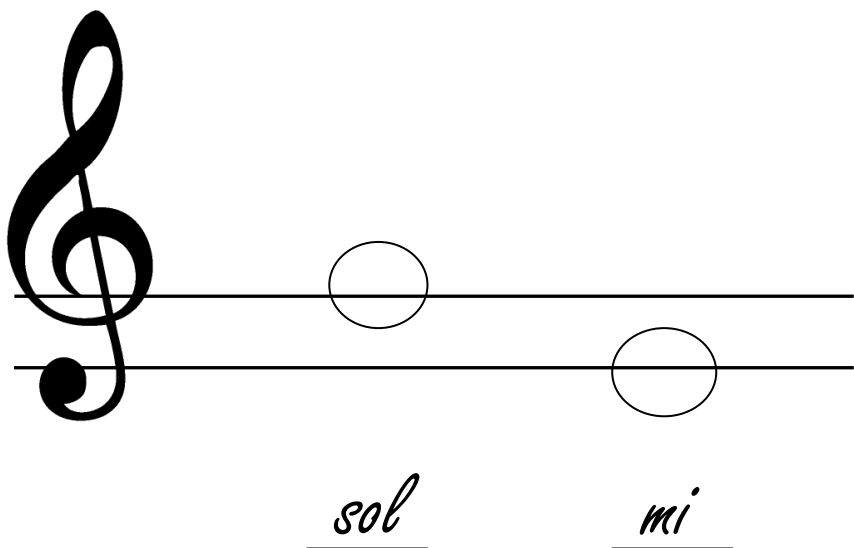
Autora: MarinaCTristán

<http://mimusicaenelcole.blogspot.com>

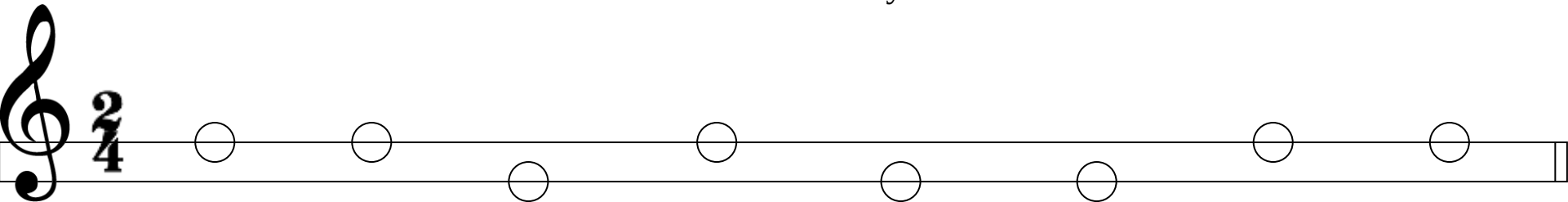
Registrado en SafeCreative con número de registro:

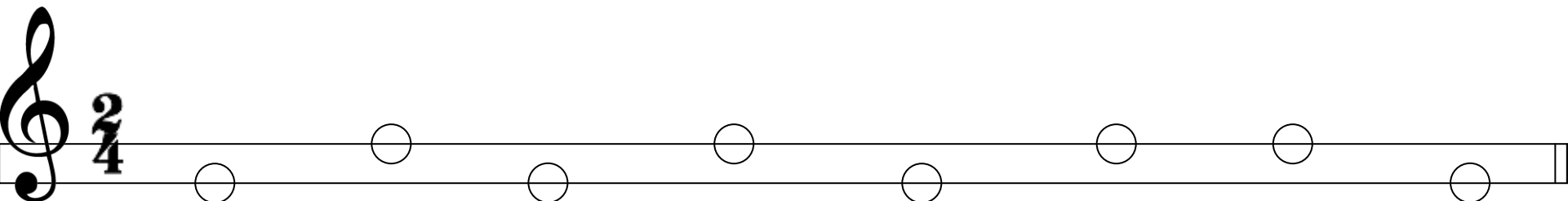
1103198765917

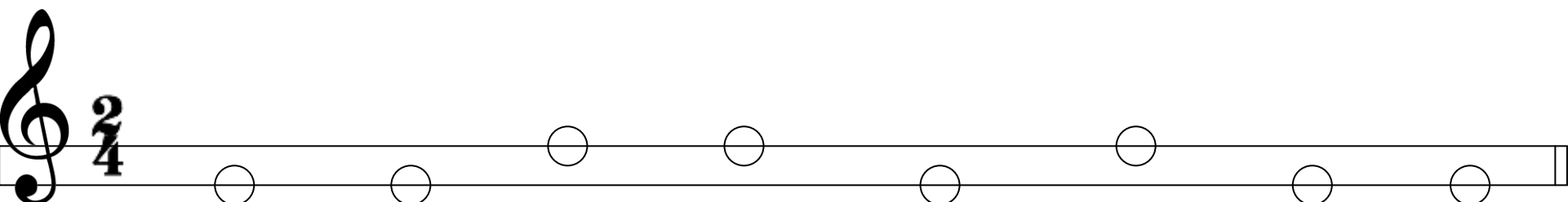
Pon el nombre de las notas musicales: Sol y Mi.

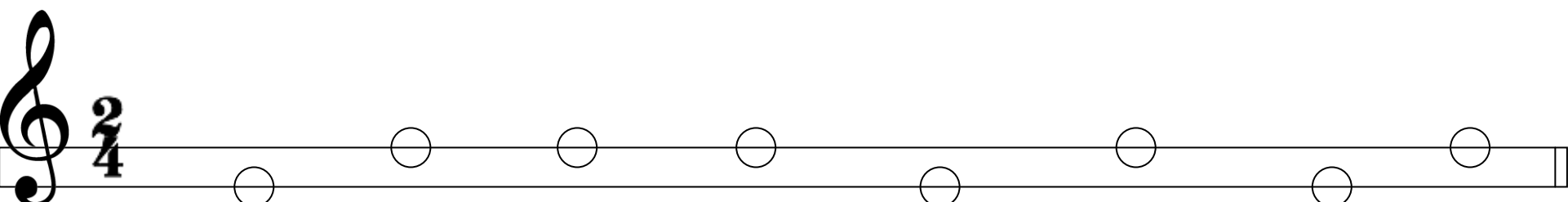


Escribe el nombre de las notas musicales Sol y Mi.

1 

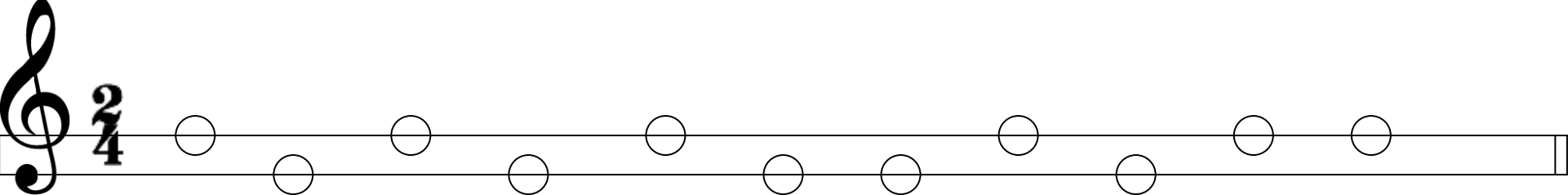
2 

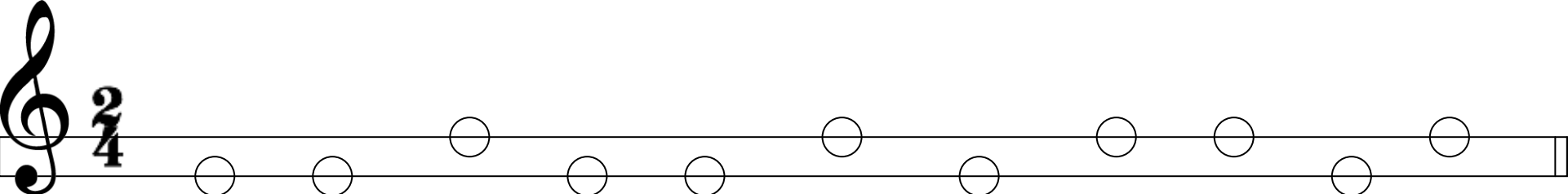
3 

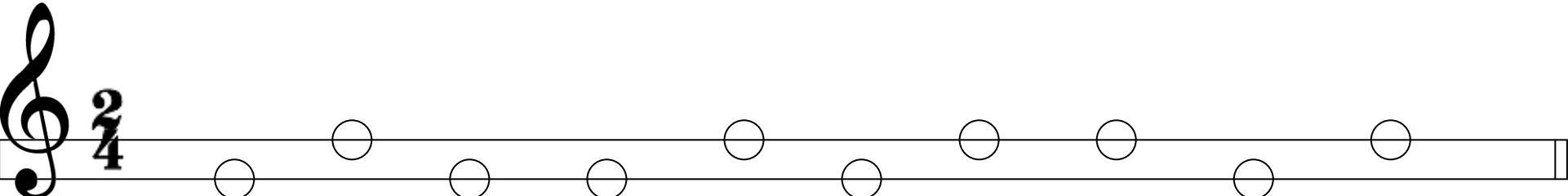
4 

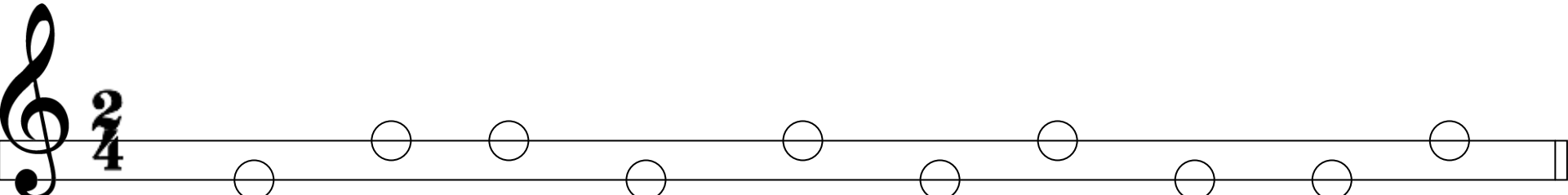
MarinaCTristán

## LECTURA MELÓDICA

1 

2 

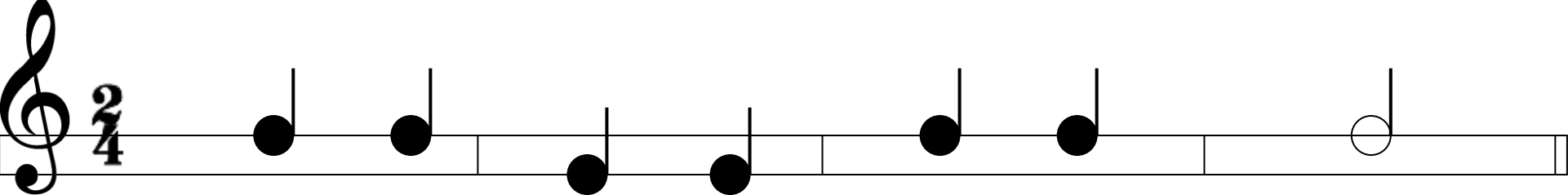
3 

4 

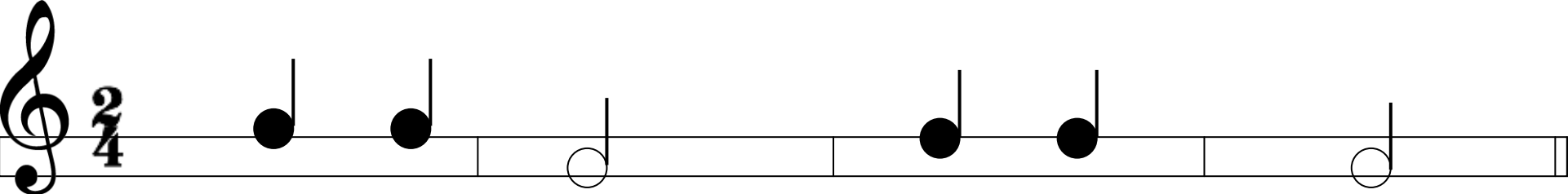
MarinaCTristán

# LECTURA MELÓDICA

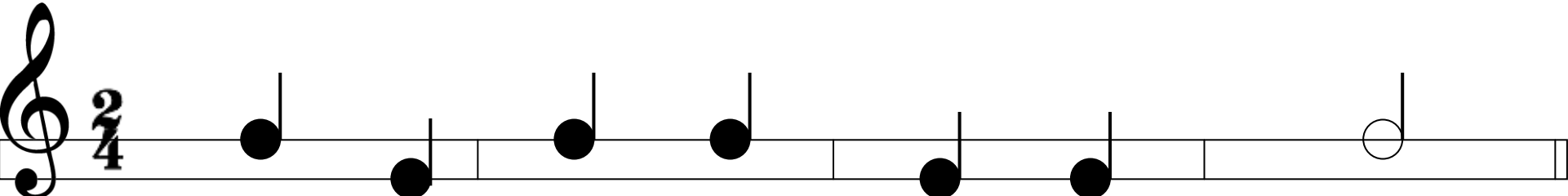
1



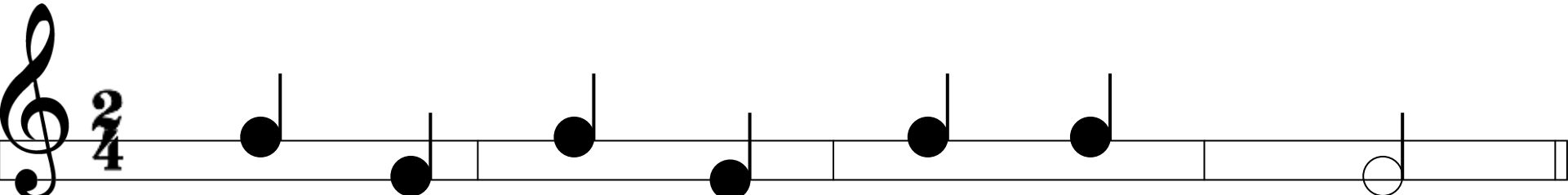
2



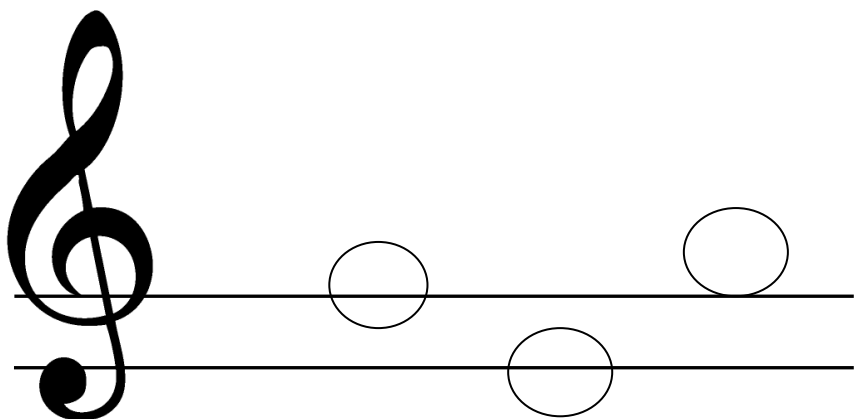
3



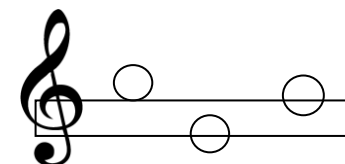
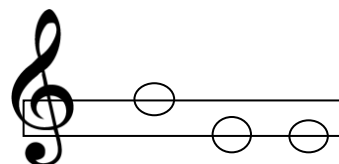
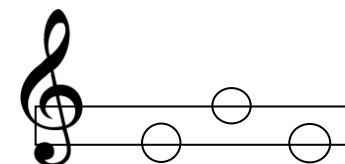
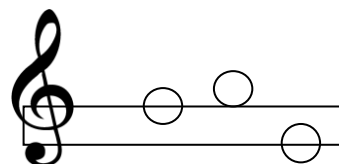
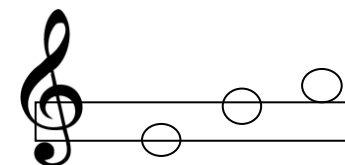
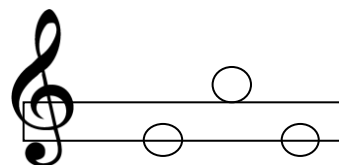
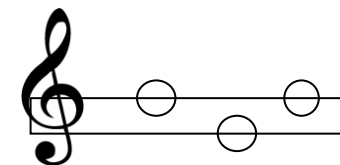
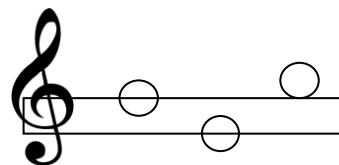
4



Escribe el nombre de las notas musicales: Sol, Mi, La.



sol    mi    la



Escribe el nombre de las notas Sol, Mi y La.

1

2

3

4



# LECTURA MELÓDICA

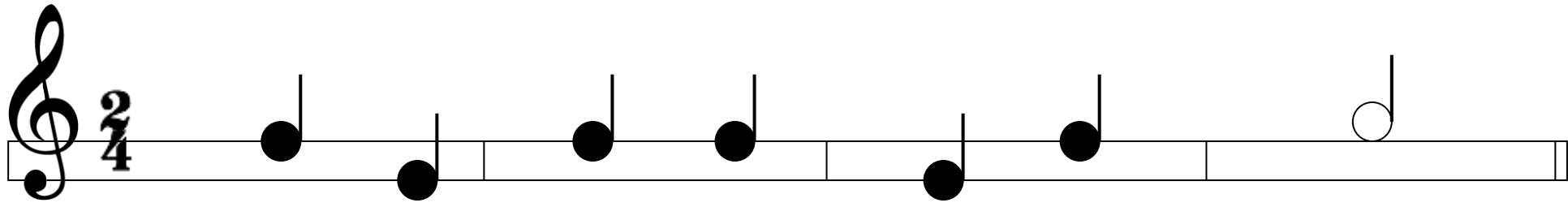
The image displays four musical staves, each with a treble clef and a 2/4 time signature. Each staff contains a sequence of 12 circles, representing a musical sequence. The staves are numbered 1, 2, 3, and 4 on the left. The circles are placed on the lines and spaces of the staves, representing a musical sequence.

| Staff | Circle 1 | Circle 2 | Circle 3 | Circle 4 | Circle 5 | Circle 6 | Circle 7 | Circle 8 | Circle 9 | Circle 10 | Circle 11 | Circle 12 |
|-------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|
| 1     | Line 1   | Space 1  | Line 2   | Space 2  | Line 3   | Space 3  | Line 4   | Space 4  | Line 5   | Space 5   | Line 6    | Space 6   |
| 2     | Line 1   | Space 1  | Line 2   | Space 2  | Line 3   | Space 3  | Line 4   | Space 4  | Line 5   | Space 5   | Line 6    | Space 6   |
| 3     | Line 1   | Space 1  | Line 2   | Space 2  | Line 3   | Space 3  | Line 4   | Space 4  | Line 5   | Space 5   | Line 6    | Space 6   |
| 4     | Line 1   | Space 1  | Line 2   | Space 2  | Line 3   | Space 3  | Line 4   | Space 4  | Line 5   | Space 5   | Line 6    | Space 6   |

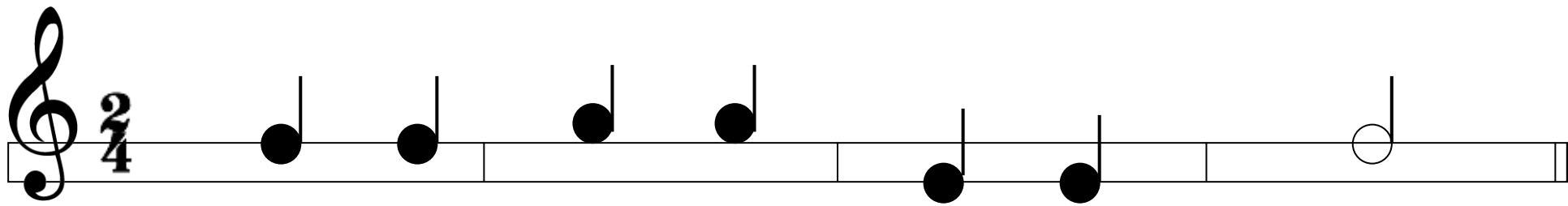
MarinaCTristán

# LECTURA MELÓDICA

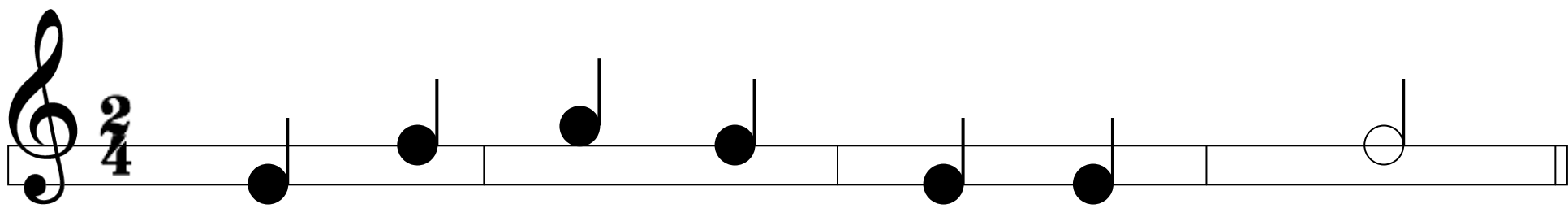
1



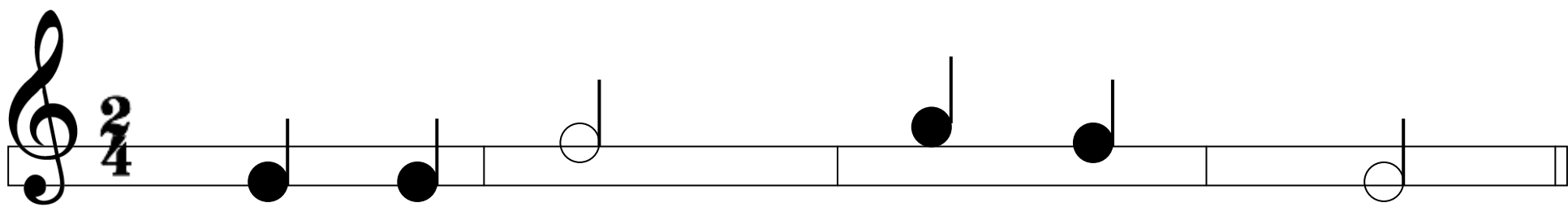
2



3



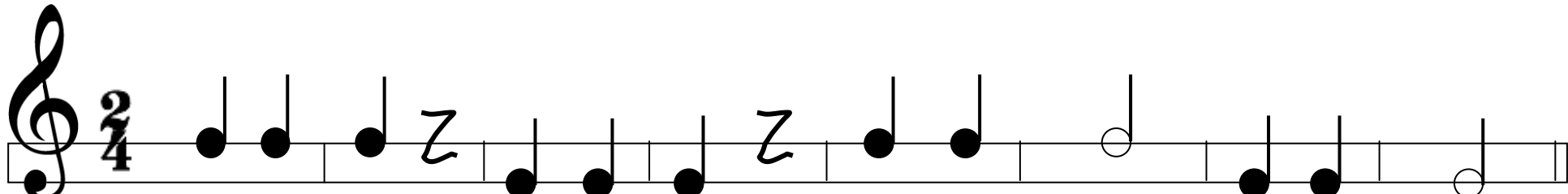
4



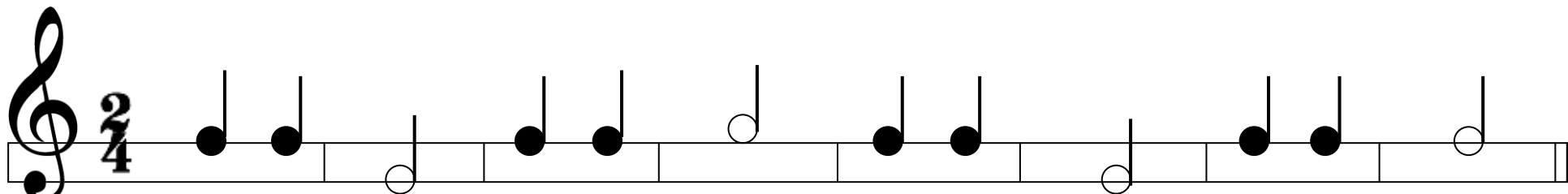
MarinaCTristán

## LECTURA MELÓDICA

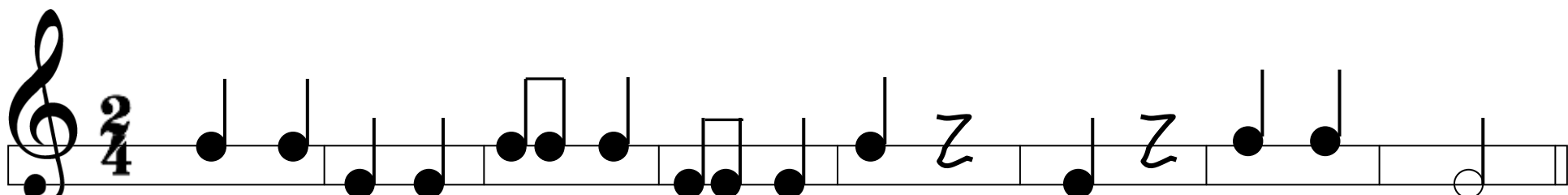
1



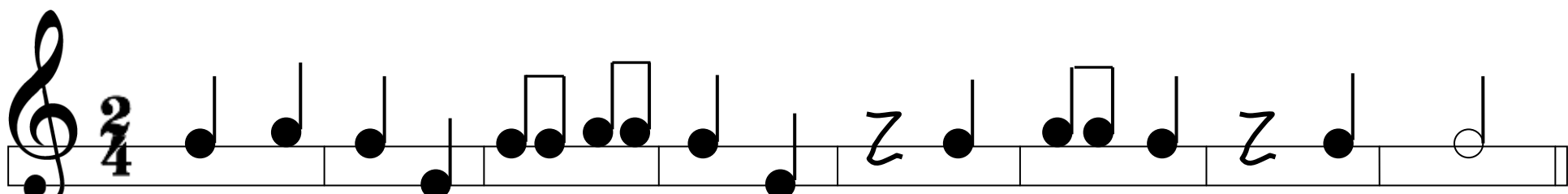
2



3



4



## LECTURA MELÓDICA

1

Staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Rests: 2 measures.

2

Staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Rests: 2 measures.

3

Staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Rests: 2 measures.

## LECTURA MELÓDICA

1

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of: measure 1 (half note G4), measure 2 (half note A4), measure 3 (half note G4), measure 4 (quarter note F#4), measure 5 (quarter note G4), measure 6 (quarter note A4), measure 7 (half note G4), measure 8 (half note F#4). Handwritten 'Z' marks are above measures 4, 5, and 6.

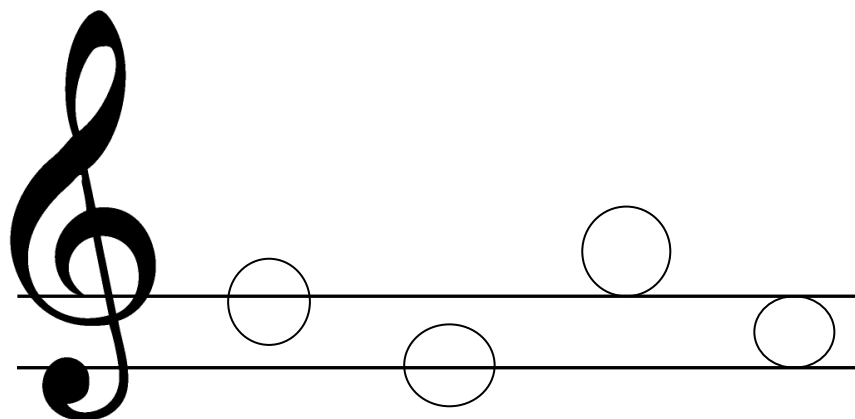
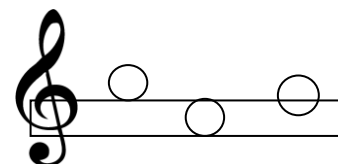
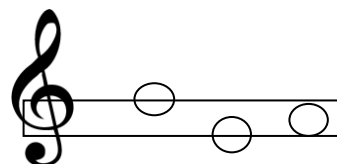
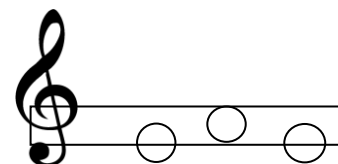
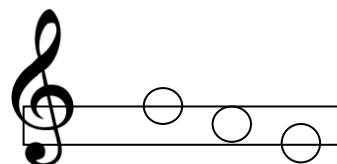
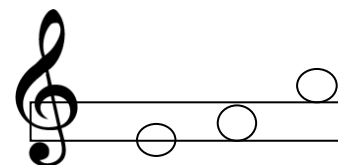
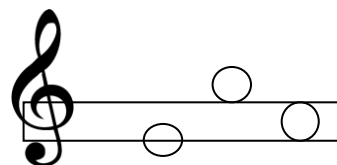
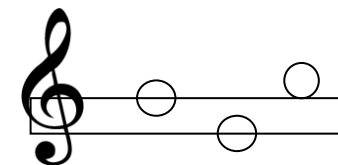
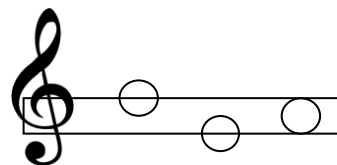
2

Musical staff 2: Treble clef, 2/4 time signature. The melody consists of: measure 1 (quarter note G4), measure 2 (quarter note A4), measure 3 (quarter note G4), measure 4 (quarter note F#4), measure 5 (quarter note G4), measure 6 (half note F#4), measure 7 (quarter note G4), measure 8 (quarter note A4), measure 9 (half note G4), measure 10 (half note F#4). Handwritten 'Z' marks are above measures 8 and 10.

3

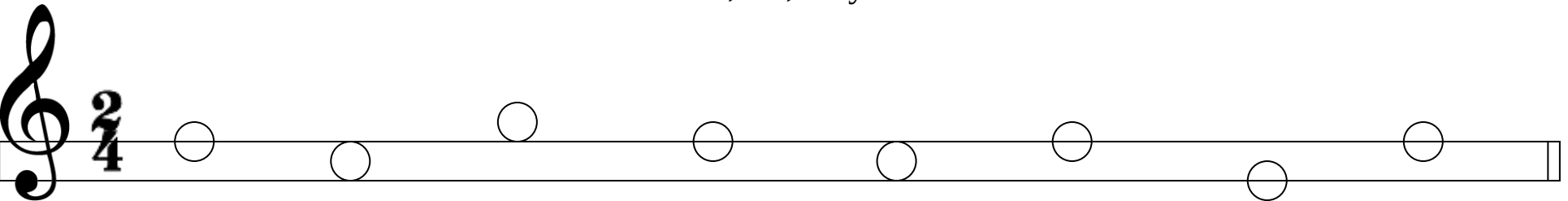
Musical staff 3: Treble clef, 2/4 time signature. The melody consists of: measure 1 (quarter note G4), measure 2 (quarter note A4), measure 3 (half note G4), measure 4 (half note F#4), measure 5 (half note G4), measure 6 (quarter note F#4), measure 7 (quarter note G4), measure 8 (quarter note A4), measure 9 (half note G4), measure 10 (half note F#4).

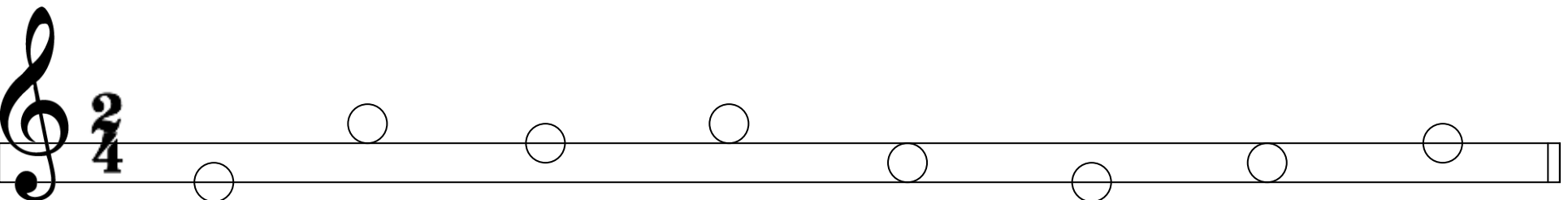
Escribe el nombre de las notas musicales: Sol, Mi, La, Fa.

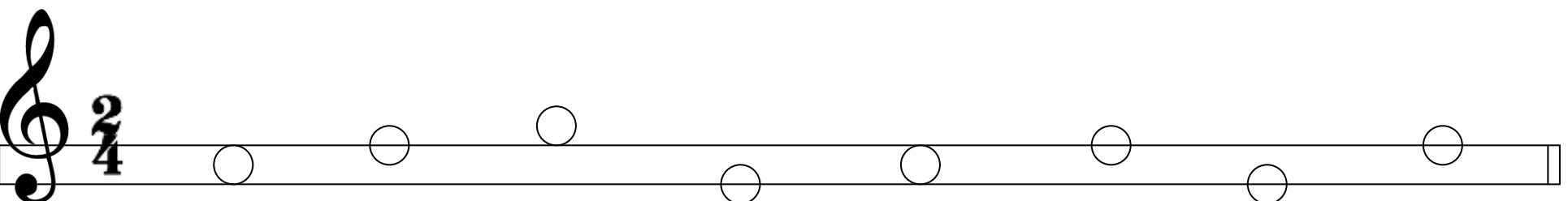


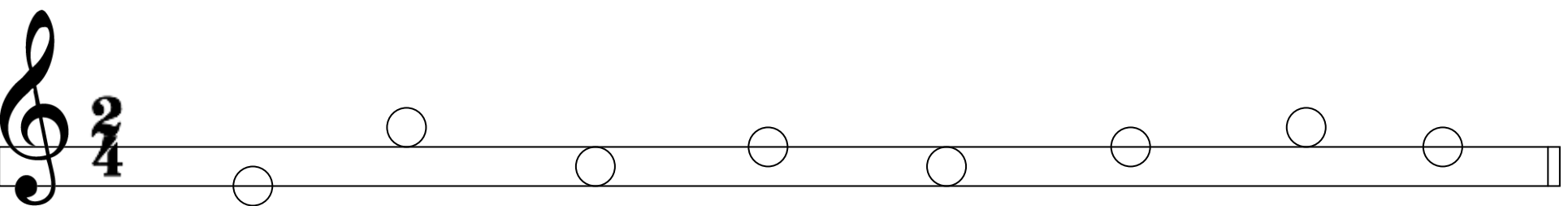
sol   mi   la   fa

Escribe el nombre de las notas Sol, Mi, La y Fa.

1 

2 

3 

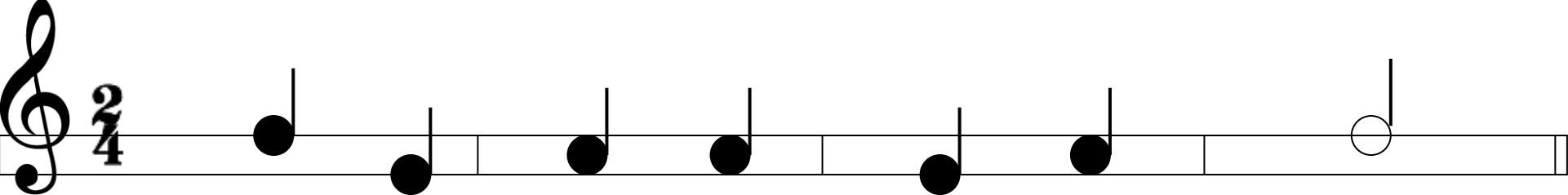
4 

# LECTURA MELÓDICA

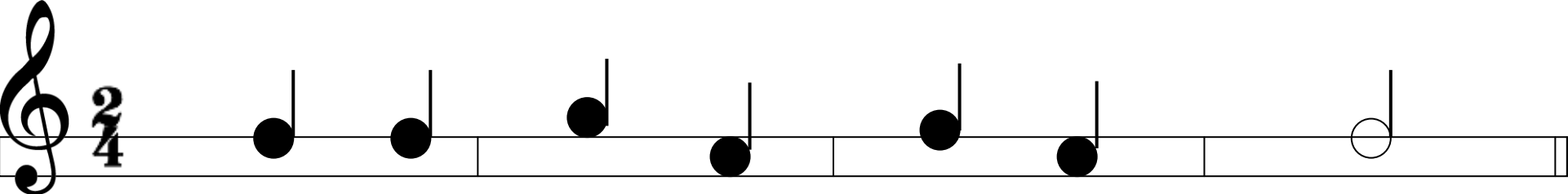


## LECTURA MELÓDICA

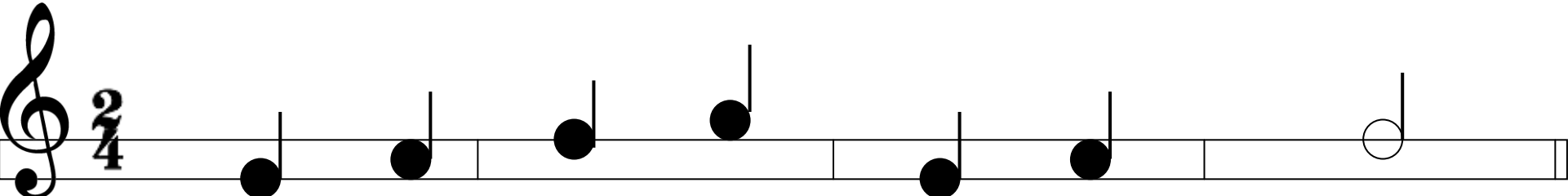
1



2



3



4



MarinaCTristán

## LECTURA MELÓDICA

1

Staff 1: Treble clef, 2/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Handwritten 'Z' marks are above the first, second, and fifth measures.

2

Staff 2: Treble clef, 2/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Handwritten 'Z' marks are above the second and third measures.

3

Staff 3: Treble clef, 2/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Handwritten 'Z' marks are above the second and third measures.

## LECTURA MELÓDICA

1

Staff 1: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Includes handwritten 'Z' marks above the 5th and 6th measures.

2

Staff 2: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Includes handwritten 'Z' marks above the 5th and 7th measures.

3

Staff 3: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). Includes handwritten 'Z' marks above the 5th and 7th measures.