

Independencia

Ejercicios para Caja y Bombo a pedal.



1

Moderato

Caja

Bombo

mf

2

Allegro

mf

f

mf

3

Allegro

mf

f

mf

f

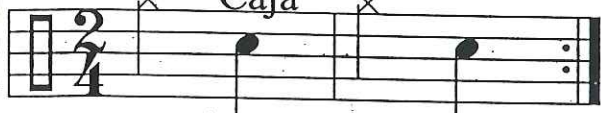
Batería

Trabajar con diferentes matices (p - mf - f) y siempre empezar muy despacio, aumentando la velocidad a medida que se vayan dominando los ejercicios.

1

Plato A

Caja



D I D I

B



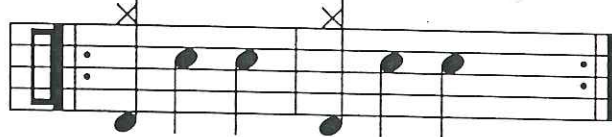
Bombo

2

A

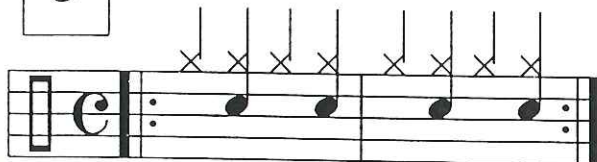


B

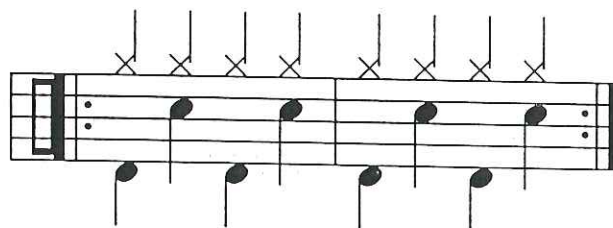


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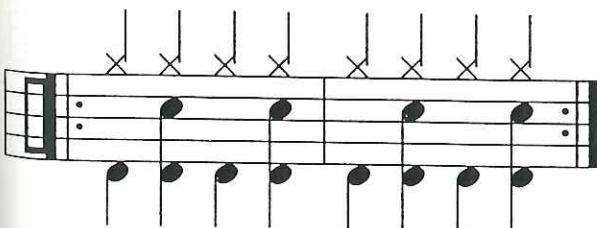
A



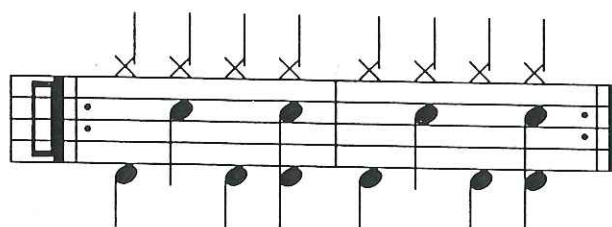
B



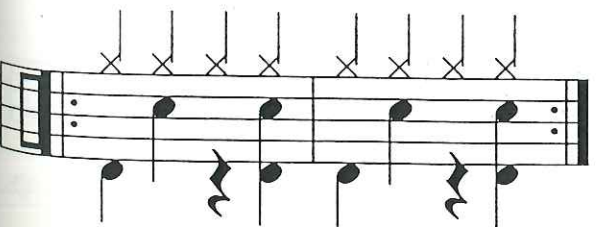
C



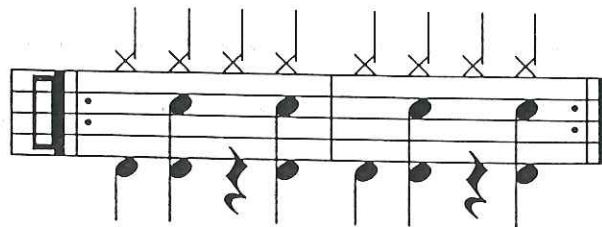
D



E



F



Independencia

Ejercicios para Caja y Bombo.

Pueden interpretarse también como duos.

1

Moderato

Caja

Bombo

mf

f

2

Moderato

mf

f

p

Ejercicio para dos cajas.

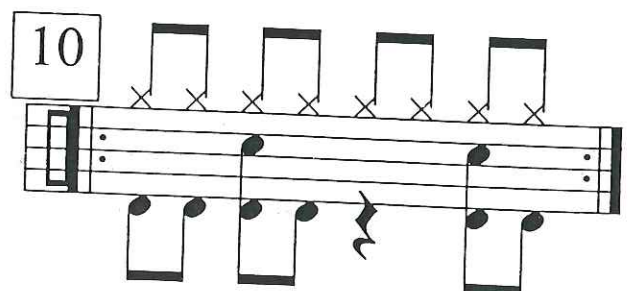
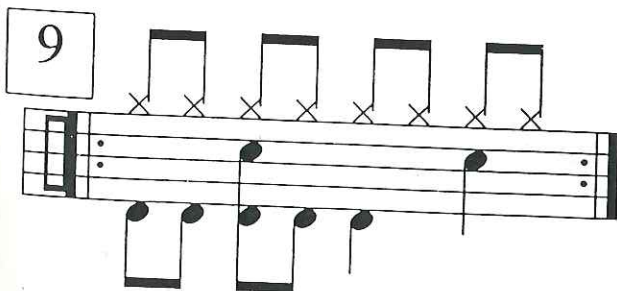
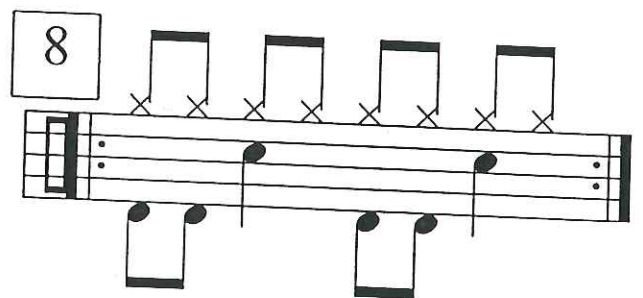
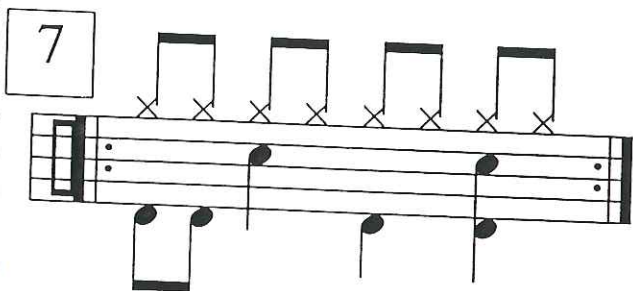
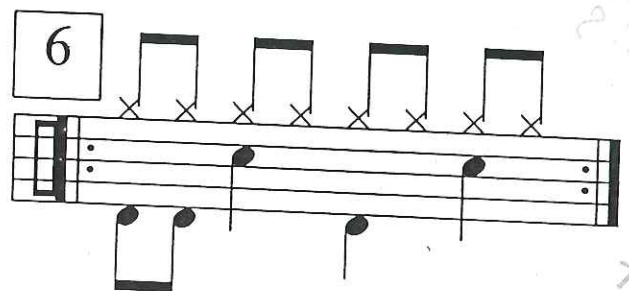
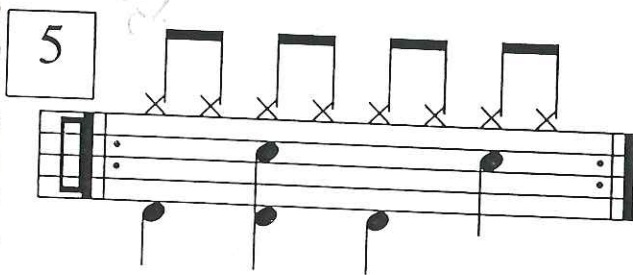
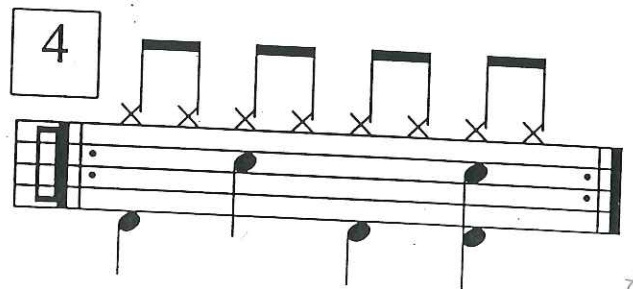
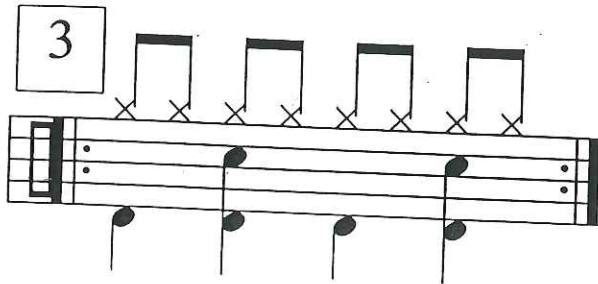
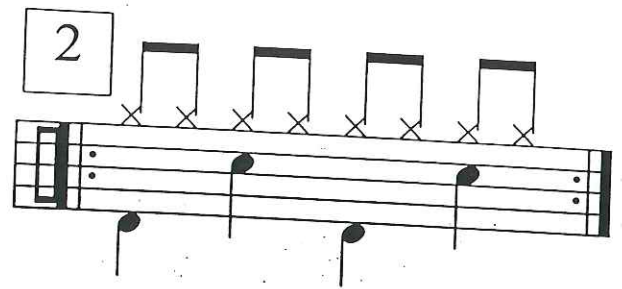
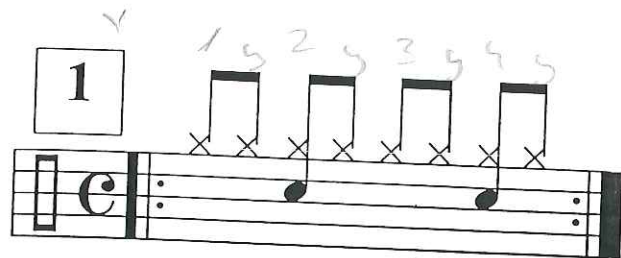
3

Allegro

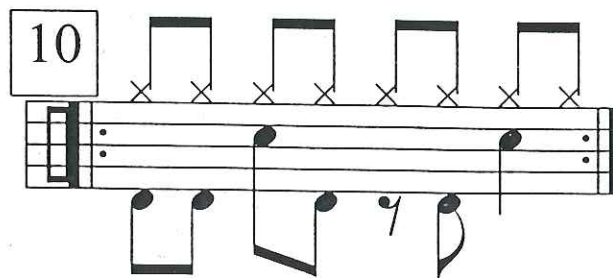
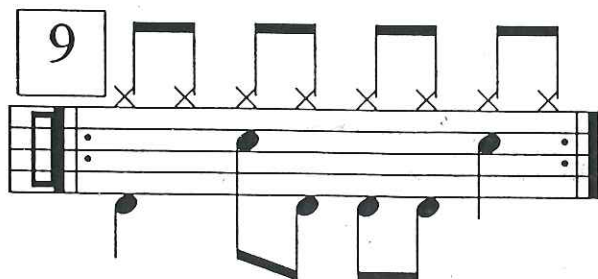
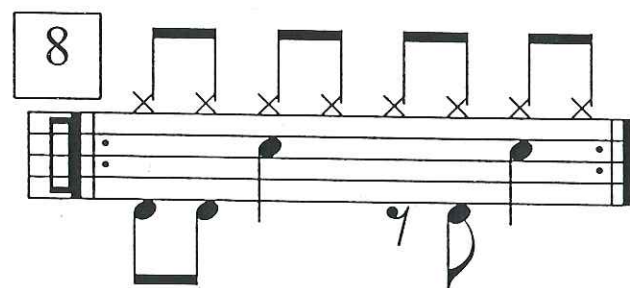
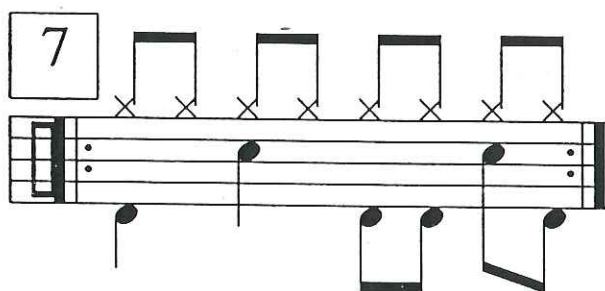
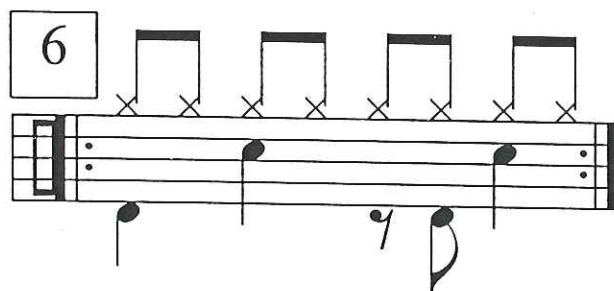
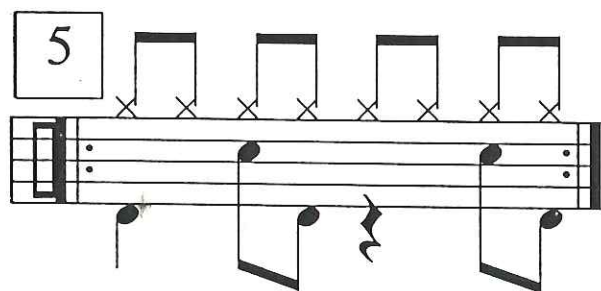
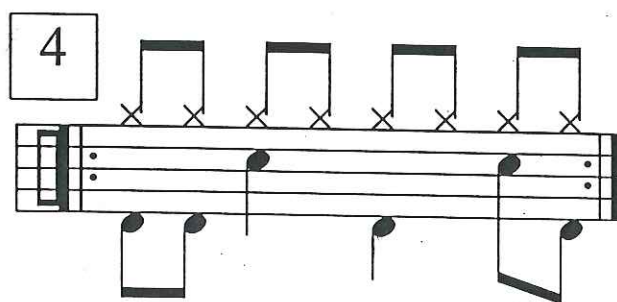
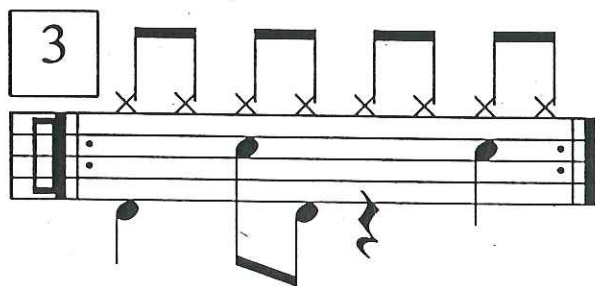
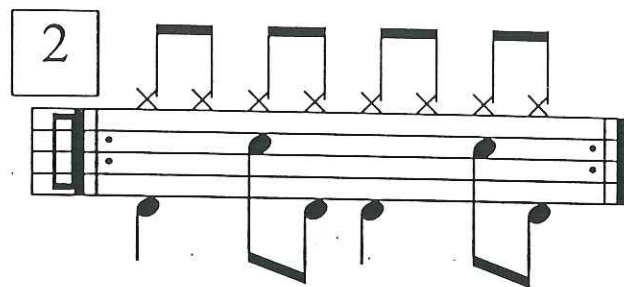
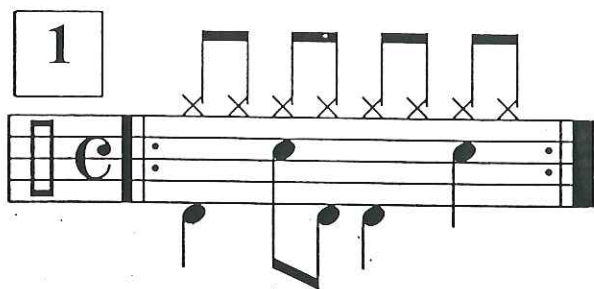
Caja 1

Caja 2

Batería



Batería



Tablas Rítmicas

Las tablas rítmicas, son ejercicios para la práctica en grupo. Su objetivo principal, es el de desarrollar el ritmo combinado y la improvisación. En estos ejercicios se pueden crear diferentes combinaciones de instrumentos e incluso duplicarlos. El profesor utilizará diferentes dinámicas, para darle variedad al ritmo. Una vez el ritmo este establecido, se puede empezar un turno de improvisaciones o diálogos entre dos o varios percusionistas.

1

Caja
Javier

Bongos
Nacho

Claves
Alex

Temples-Blokes
Susi

Bombo
Conque

2

Caja

Bongos

Claves

Temples Blokes

Bombo

3

Caja

Bongos

Claves

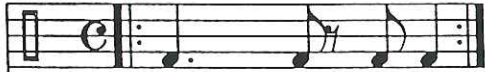
Temples Blokes

Bombo

Tablas rítmicas

1

Bombo



Bongos



Timbaletas



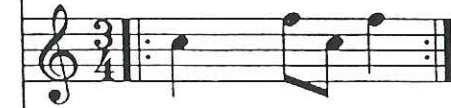
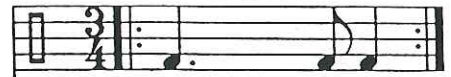
Cajas chinas



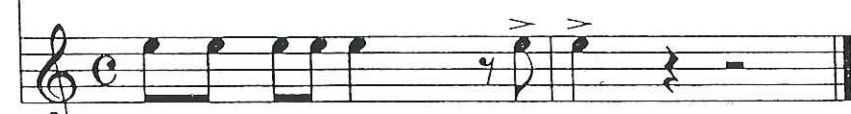
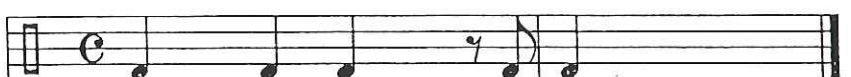
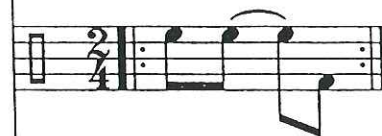
Claves



2



3



Duo para baterias

Bateria 1

Bateria 2

ff

ff

IMPROVISAR

mf

f

mf

IMPROVISAR