

* octava baja

Moderato

Los gatitos

Marimba 1

Marimba 2

D 8vb*

D

H

Las campanas de San Juan

Allegro

Marimba 1

Marimba 2

mf 8vb

mf

Himno a la alegría

L. W. Beethoven

Moderato

Marimba 1 8va. alta

Marimba 2

(sol)

El canto del cuco

Allegro

Marimba 1 8va. alta

Marimba 2

Free Jacques

Se puede trabajar como duo o también en forma de canon con mas intérpretes.

Allegro

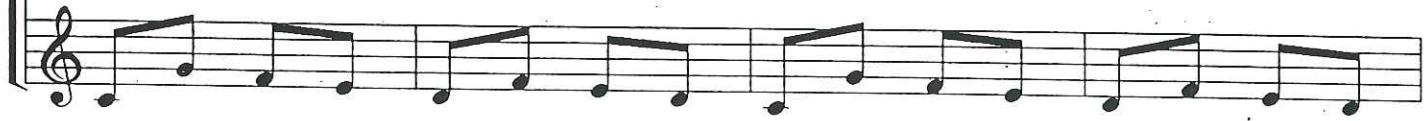
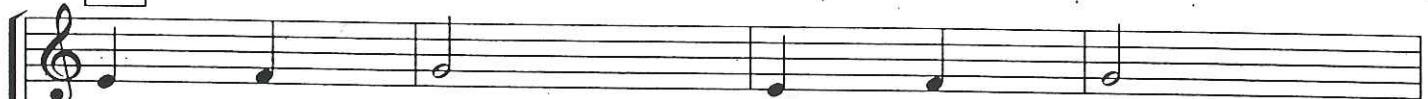
Marimba 1



Marimba 2



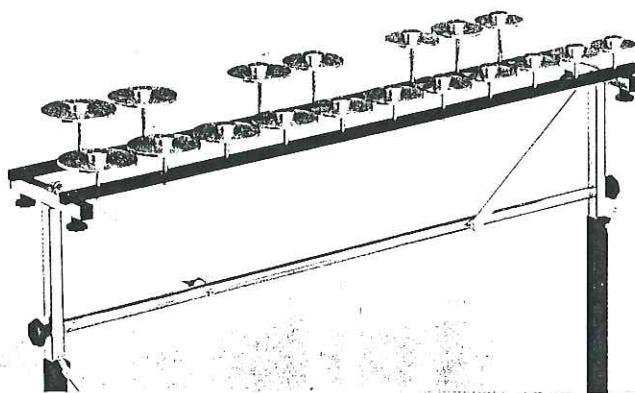
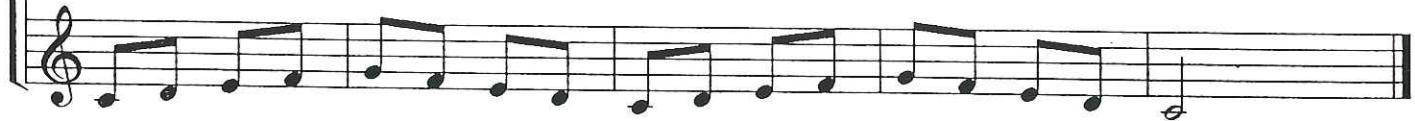
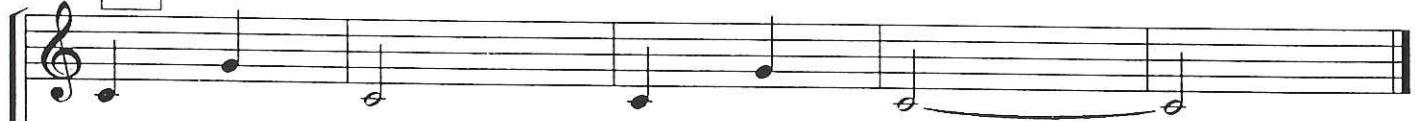
A



B



C



Crótales afinados (discos de metal)

Divertimento Staccato

Marimba 1

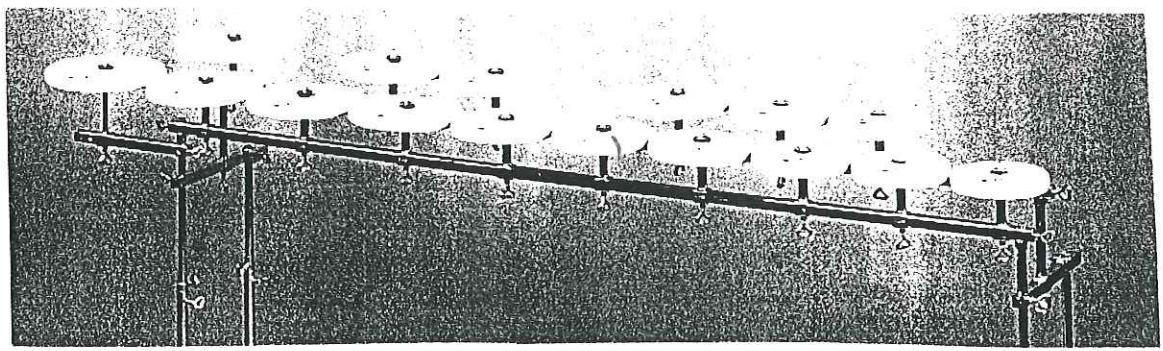
mf

Marimba 2

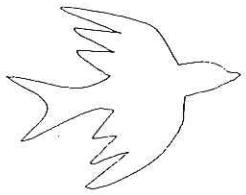
svb

mf

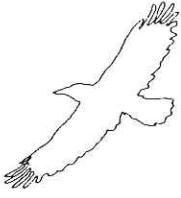
Music score for Marimba 1 and Marimba 2. The score consists of six staves of music. Marimba 1 starts with eighth-note pairs, followed by eighth-note pairs with a fermata. Marimba 2 starts with eighth notes, followed by eighth-note pairs.



Litófono (discos de piedra)



Pajarito que cantas



Popular

Allegro 8^a alta

Marimba 1

Marimba 2

Allegro 8^{vb}

(sol)

-

-

-

-

-

-



NOCHE DE PAZ



Moderato

Láminas 1

D. M

mf

8vb

Láminas 2

p

I

I

I

I

V₇

Handwritten musical score for two staves (Láminas 1 and 2) in 3/4 time. The top staff starts with a treble clef, a key signature of D major (no sharps or flats), and a dynamic of *mf*. The bottom staff starts with a treble clef, a key signature of A major (one sharp), and a dynamic of *p*. Measure 1: Láminas 1 has a dotted half note followed by a quarter note. Láminas 2 has a quarter note followed by a eighth note. Measure 2: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 3: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 4: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 5: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note.

Handwritten musical score for two staves (Láminas 1 and 2) in 3/4 time. The top staff starts with a treble clef, a key signature of D major (no sharps or flats), and a dynamic of *p*. The bottom staff starts with a treble clef, a key signature of A major (one sharp), and a dynamic of *p*. Measure 6: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 7: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 8: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 9: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 10: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note.

Handwritten musical score for two staves (Láminas 1 and 2) in 3/4 time. The top staff starts with a treble clef, a key signature of D major (no sharps or flats), and a dynamic of *p*. The bottom staff starts with a treble clef, a key signature of A major (one sharp), and a dynamic of *p*. Measure 11: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 12: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 13: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 14: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 15: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note.

Handwritten musical score for two staves (Láminas 1 and 2) in 3/4 time. The top staff starts with a treble clef, a key signature of D major (no sharps or flats), and a dynamic of *p*. The bottom staff starts with a treble clef, a key signature of A major (one sharp), and a dynamic of *p*. Measure 16: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 17: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 18: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 19: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note. Measure 20: Láminas 1 has a quarter note followed by a eighth note. Láminas 2 has a quarter note followed by a eighth note.

9º Sinfonía del Nuevo mundo (2º tiempo)

A. Dvorak

Adagio

Marimba 1



Marimba 2



Continuation of the musical score for Marimba 1 and Marimba 2, showing two more staves of eighth-note patterns.

Continuation of the musical score for Marimba 1 and Marimba 2, showing two more staves of eighth-note patterns.

En un mercado Persa

A. Ketelbey

Allegro

Musical score for Allegro section in common time. The key signature is G major. Dynamics include *f* and *8va* (eighth octave). The music consists of eighth-note patterns.

Continuation of the musical score for the Allegro section, showing two more staves of eighth-note patterns.

Continuation of the musical score for the Allegro section, showing two more staves of eighth-note patterns.

En las dos siguientes piezas, aparece un nuevo signo: la armadura.

La armadura son el conjunto de alteraciones que se colocan entre la clave y el compás, y sobre la línea o el espacio afectado. Estas alteraciones afectarán a toda la composición, siempre que no se indique lo contrario (becuadro).

En las dos melodías siguientes, podemos observar que en la armadura tenemos un bemol (sib), además de alguna alteración accidental, que son aquellas, que solo afectan a la nota en la que se encuentra.



Melodía de Primavera



1

Marimba 1

Marimba 2
8^a baja

Marimba 3
dos 8^a bajas

9

17

25 a tempo

mf a tempo

mf a tempo

mf

mf

p

rit.

rit.

rit.

p

mf